

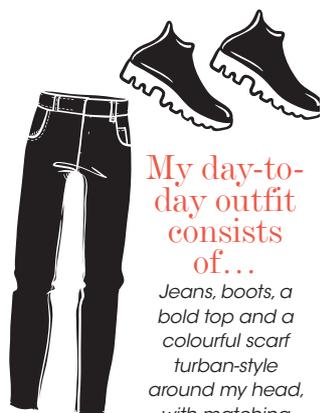
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slice
CUT STRAIGHT TO YOUR NEWS



My day-to-day outfit consists of...

Jeans, boots, a bold top and a colourful scarf turban-style around my head, with matching earrings.

IF I WERE A BILLIONAIRE, I WOULD...

Create self-sufficient tiny house communities to home creatives and our homeless.

My #1 heroine is...

Kate Sheppard. Not only was she hugely instrumental in getting women in NZ the vote but she didn't get together with the love of her life until her 70s. It gives me hope that there's still time!



THE BEST BIRTHDAY I EVER HAD WAS...

My next one. I've made a botch-up of so many birthdays that I recently decided to turn over a leaf and make them *spectacular*. Watch this space.



LISA CHAPPELL

Lisa Chappell performs in Auckland Theatre Company's season of Six Degrees of Separation, playing August 14-29 at ASB Waterfront Theatre

My day:

I wake up pretty late at the moment as I'm not rehearsing. I do a little stretch and meditate, walk George, my 12-year-old shih tzu, then I'll make a smoothie and hit the road. I use the time to learn lines and songs – I must look really stupid at the lights.

This week I met with performers, producers and newspapers for the charity fundraiser I'm writing and directing, took a friend out for her birthday, hung out

with my family, had a singing lesson and rehearsals for a concert at the end of the month, and worked at my friends' shop in Orewa.

For a bit of relaxation, I squeeze in some retail therapy and watch some of my favourite shows while partaking of far too much Whittaker's chocolate and red wine. The day ends with a good book, which at the moment is *Manhattan Beach* by Jennifer Egan.

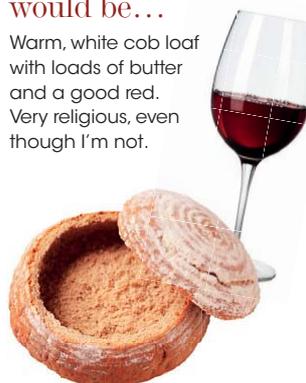
MOST OF MY TIME IS TAKEN UP BY...

Eating. Thinking about eating. Planning eating. Shopping for eating. Going out to eat. You get the drift.



My last supper would be...

Warm, white cob loaf with loads of butter and a good red. Very religious, even though I'm not.



THE PERSON I'D MOST LOVE TO INTERVIEW IS...

Graham Norton. That way I get 1000 interviews for the price of one.



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