



Lisa Chappell

ACTRESS / WRITER / PRODUCER

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THEATRE REFERENCES

**AUCKLAND
THEATRE
COMPANY**

2 September 2014

TO WHOM IT MAY CONCERN

Lisa Chappell has worked for Auckland Theatre Company on a number of occasions and is extremely popular with our audiences.

She's an adept and talented character actor – as much at home as Spike Milligan's Bad Jelly the Witch as she is playing Gwendolen in *THE IMPORTANCE OF BEING EARNEST*. She brings an admirable style and elan to her work.

Lisa is friendly, generous, professional and extremely hardworking in her approach to her work. An absolute pleasure to work with.

Colin McColl

Artistic Director

Auckland Theatre Company



The Importance of Being Ernest **THE NEW ZEALAND HERALD**

“Lisa Chappell performance is particularly intriguing as it leaves the audience guessing whether her character's unshakeable self confidence comes from pure vanity or some obscure source of inner strength.”

THEATRE REFERENCES

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To Whom It May Concern

Re: Lisa Chappell

I have had the pleasure of directing Lisa in two productions for the Auckland Theatre Company, Noel Coward's DESIGN FOR LIVING in which she played the central role of Gilda and Dave Armstrong's New Zealand comedy THE MOTOR CAMP.

Lisa won her role in DESIGN FOR LIVING on the strength of an outstanding audition, the promise of which she more than fulfilled during rehearsals and the run of the play. She has wonderful acting instincts and a particular gift for finely nuanced comedy.

Lisa brings a great sense of camaraderie to the rehearsal room – something I valued hugely in working with her and getting to know her as a friend and colleague. On both the productions we have done together she also showed great generosity and care towards the younger actors in the cast.

I have absolutely no hesitation in recommending Lisa to you as a genuine star performer with terrific stage presence, versatility and professionalism.

Regards

Roy Ward



Design For Living
THE NEW ZEALAND HERALD

“Lisa Chappell won me over with true leading-lady style.”

THEATRE REFERENCES



9 September 2014

To Whom It May Concern,

I have worked with Lisa Chappell on a number of occasions and I very much look forward to the time I can work with her again.

Lisa is an actor of rare talent. That talent is accompanied by good technique and a sharp intellect. As such, it is no surprise that despite her extensive film and television career she is fundamentally at home in a theatre.

I last directed Lisa in *Much ado About Nothing*. Her Beatrice was luminous and was evidence of this sublime actor at the peak of her powers. Her beguiling characterisation was complemented by her facility for the language. Lisa was both technically proficient and charmingly accessible for a contemporary audience.

I hope you find an opportunity to work with Lisa – you won't regret it.

Kind regards

Ross Gumbley

The Court Theatre - Artistic Director



Much Ado About Nothing **THE PRESS**

“Lisa Chappell and Roy Snow as Beatrice and Benedick were made for each other. Their dialogue is delivered with impeccable timing and the show sparkles when they are on stage.”

THEATRE REVIEWS



Educating Rita SYDNEY MORNING HERALD

“There is box-office savvy in casting Lisa Chappell and she proves equal to the challenge, right down to a creditable Scouse accent and slightly goofy mannerisms. Chappell gives an exuberant, well-calculated, thoughtful performance.”



The Thirty-Nine Steps THEATREVIEW

“Lisa Chappell showcases her versatile skill with a range of classes and types. Chappell extends far beyond the beautiful straight roles she is more known for in television.”



Fallen Angels THEATRE SCENE

“Chappell and Dougan are a wonderful double act. They have our attention from beginning to end, completely in sync with each other and thriving on the energy of their characters mutual jealousy and sisterhood support. It’s a delicious romp masterfully executed.”

WRITER / PRODUCER

FRED

A One Woman Show About Cannibalism and Ice-cream.

Deidre lives on her own struggling to pay her bills, bullied by her students and mourning the death of her cat. But when two handsome salesmen knock on her door with a hidden agenda and a taste for the macabre, Deidre's problems have just begun.

THE NEW ZEALAND HERALD

"Lisa Chappell's self-penned, one woman show is a macabre comedy that takes us a million miles away from the wholesome, girl-next-door persona of McLeod's Daughter. It's wildly imaginative story telling. Chappell establishes a captivating presence and displays a wonderful facility for entering into the voice of her characters."

THEATREVIEW

"Lisa Chappell not only shows once again that she is one of New Zealand's most watchable actors, with one of the most compelling voices heard in The Basement for a long time, she also reveals a playwright's fine intellect and an appetite to write out on a limb. Would I recommend it to enthusiastic lovers of risk-taking mind-expanding theatre? Hell yes, absolutely!"



Writer / Actor: Lisa Chappell
Director: Chris Stollery

"A Highlight of the Sydney Fringe Festival."
Sydney Morning Herald 2013

ON/OFF

“The Cabaret with more drama off stage than on.”

Meet the odd couple, Maddy and Sara, two small time cabaret singers with big time dreams. Just before the curtain goes up Sara gets dumped and Maddy realises that she’s pregnant. Jazz standards such as “Get Happy” and “The Man I love” take on a whole new connotation as we watch the performers mask go on and then slowly slip off as the struggle through their tumultuous show.”

Australian Stage Review

“The show is entertaining, engaging, hilarious, yet quite heart-breaking. The music is spectacular and Chappell and Dikkenberg’s voices are like liquid gold.”

Suzy Go See - Theatre Blogger

“Lisa Chappell’s presence in the tiny Bordello Theatre is colossal, and her acting is faultless.”

Dinner and a Show Review

“The results are both hilarious and entertaining, a real credit to the actors talents.”



Writer / Actor - Lisa Chappell
Director: Scott Witt
Musical Director: Daryl Wallis
Cast: Lisa Chappell & Marissa Dikkenberg

BAD DAY INSURANCE

Wouldn't it be great to get paid for having a bad day? Well in this futuristic comedy you can, just take out a policy and make a claim next time your boyfriend cheats on you under Arsehole Protection because here at Bad Day Insurance it pays to have a bad day.

“Bad Day Insurance reminds that going through all the ups and downs of life is what makes us human, and living is the ultimate pay out because the alternative really is a bad day.”

Sydney Arts Guide

“This little gem is a very original, rather absurd comedy, but with darker undertones of tragic lost love and a life spent “living in the past.”

Suzy Go See - Theatre Blogger

“Talent of this calibre is a rare and beautiful thing, and to see Chappell and Hytner invent something that moves us on so many levels, is awe-inspiring.”

Lisa Thatcher - Theatre Blogger

“Bad Day Insurance will leave you scratching your head, even as you laugh it off. It's another winning show from Lisa Chappell.”



Writer / Actor: Lisa Chappell

Director: Drew Fairley

Cast: Lisa Chappell & Sarah Hytner